KILLIAN WILLIAMS-MORANTINE

GRADE 6 / Design for More People

45-60 minutes | 6 | Mixed media permitted

STUDENT PROMPT

"Redesign a school or community space so it works better for two different users, such as someone needing shade and someone using a mobility device."

NCAS ALIGNMENT

VA:Cr2.3.6a | VA:Cr2.1.6a | VA:Cr3.1.6a

STUDIO SEQUENCE

1. Name two users and a need for each, without relying on stereotypes.
2. Sketch two redesign choices and produce a labeled visual proposal.
3. Ask whether the proposal communicates its purpose; revise one feature.

FORMATIVE LOOK-FORS

- Are user needs explicitly connected to design choices?
- Can the student identify a gap and revise the proposal?

COLLECT THE SAME EVIDENCE

Needs chart, two thumbnails, labeled proposal, annotated revision.

NEXT INSTRUCTIONAL MOVE

Provide a quick example of universal design, then revise an unaddressed need.

SUCCESS CRITERIA

User-centered idea; experimentation; communication; evidence-based revision.

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Name: _____ Date: _____ Class: _____

Redesign a school or community space so it works better for two different users, such as someone needing shade and someone using a mobility device.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

The users are _____. I improved access by _____. Next I would test _____.