GRADE 8 / History in Two Frames

50-65 minutes | 8 | Mixed media permitted

STUDENT PROMPT

"Communicate two perspectives or moments in the history of a place through a paired-image composition with concise captions."

NCAS ALIGNMENT

VA:Cr2.3.8a | VA:Cr3.1.8a | VA:Cr2.2.8a

STUDIO SEQUENCE

1. Research two documented perspectives and record source credits.
2. Make two organized panels with intentional images and words.
3. Use agreed criteria to critique clarity and representation; plan a revision.

FORMATIVE LOOK-FORS

- Are both perspectives represented responsibly?
- Can the student justify revision criteria and credit imagery?

COLLECT THE SAME EVIDENCE

Source notes, paired design, criteria checklist, revision plan or revised panel.

NEXT INSTRUCTIONAL MOVE

Teach sourcing, fair use, and non-stereotyped visual framing; revise one caption or image.

SUCCESS CRITERIA

Research ethics; communication; criteria; revision plan.

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Name: _____ Date: _____ Class: _____

Communicate two perspectives or moments in the history of a place through a paired-image composition with concise captions.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

My two perspectives are _____. I credited _____. I revised/plan to revise _____.