KILLIAN WILLIAMS-MORANTINE

GRADE 10 / A Proposal for Shared Space

55-75 minutes | HS Proficient, suggested | Mixed media permitted

STUDENT PROMPT

"Develop a visual proposal for a temporary artwork or installation that changes how people experience a shared place."

NCAS ALIGNMENT

VA:Cr2.3.HSIa | VA:Cr3.1.HSIa

STUDIO SEQUENCE

1. Investigate location, audience, access, and one relevant local or cultural context.
2. Produce two sketches, a labeled proposal, and a simple plan for installation or interaction.
3. Critique feasibility and representation; revise the proposal.

FORMATIVE LOOK-FORS

- Does the proposal consider users and physical context?
- Is the critique translated into a feasible revision?

COLLECT THE SAME EVIDENCE

Site notes, two sketches, labeled visual proposal, peer feedback, revision.

NEXT INSTRUCTIONAL MOVE

Use a short site-analysis protocol; require a changed plan tied to one real constraint.

SUCCESS CRITERIA

Site concept; user awareness; design feasibility; revision.

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Name: _____ Date: _____ Class: _____

Develop a visual proposal for a temporary artwork or installation that changes how people experience a shared place.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

The audience will experience _____. A constraint is _____. I responded by _____.