KILLIAN WILLIAMS-MORANTINE

# GRADE 2 / A Community Moment

30-40 minutes | 2 | Mixed media permitted

## STUDENT PROMPT

"Show a real or imagined event in home, school, or community life from your own perspective."

## NCAS ALIGNMENT

**VA:Cr2.1.2a | VA:Cr3.1.2a | VA:Cn10.1.2a**

## STUDIO SEQUENCE

1. Sketch two possible compositions or material approaches.
2. Create a scene with people, objects, or places that convey the event.
3. Share with a partner and add a detail after discussing a choice.

## FORMATIVE LOOK-FORS

- Can the student try more than one approach?
- Does the student respond to peer discussion?

## COLLECT THE SAME EVIDENCE

Two idea sketches, artwork, teacher note or one-sentence peer response, visible change.

## NEXT INSTRUCTIONAL MOVE

Offer two visual examples of sequencing or scale, then ask for a purposeful addition.

## SUCCESS CRITERIA

Community story; experimentation; peer reflection; purposeful revision.

# GRADE 2 / A Community Moment

Name: _____ Date: _____ Class: _____

Show a real or imagined event in home, school, or community life from your own perspective.

## 1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

## 2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

## 3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

## 4 MY ARTIST REFLECTION

The event is _____. My partner noticed _____. I added _____ to show _____.