KILLIAN WILLIAMS-MORANTINE

GRADE 3 / Map of My Everyday World

35-45 minutes | 3 | Mixed media permitted

STUDENT PROMPT

"Make an illustrated map of a place you know. Help a viewer understand at least three meaningful locations or objects."

NCAS ALIGNMENT

VA:Cr2.3.3a | VA:Cr3.1.3a | VA:Cr2.1.3a

STUDIO SEQUENCE

1. Plan a route, viewpoint, or layout with at least three landmarks.
2. Build an illustrated map using symbols, color, and spatial organization.
3. Add two details after considering what a visitor might not understand.

FORMATIVE LOOK-FORS

- Can the student visually organize an everyday place?
- Do added details improve the meaning?

COLLECT THE SAME EVIDENCE

Planning marks, map, and two annotated details added after feedback.

NEXT INSTRUCTIONAL MOVE

Use a basic map key or an overhead-view demonstration, then let the student redesign.

SUCCESS CRITERIA

Place representation; layout; detail; audience understanding.

GRADE 3 / Map of My Everyday World

Name: _____ Date: _____ Class: _____

Make an illustrated map of a place you know. Help a viewer understand at least three meaningful locations or objects.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

The most important place is _____. My new detail helps the viewer _____.