KILLIAN WILLIAMS-MORANTINE

GRADE 9 / Explore Before You Decide

50-65 minutes | HS Proficient, suggested | Mixed media permitted

STUDENT PROMPT

"Respond to a theme such as belonging, movement, or change through three rapid experiments before selecting a direction."

NCAS ALIGNMENT

VA:Cr2.1.HSIa | VA:Cr3.1.HSIa

STUDIO SEQUENCE

1. Create three different studies without locking into a final plan.
2. Choose one approach and develop it using a clear visual strategy.
3. Record a critique observation and plan a revision using visual or contextual criteria.

FORMATIVE LOOK-FORS

- Does the student experiment beyond the first idea?
- Is the revision plan specific and relevant?

COLLECT THE SAME EVIDENCE

Three studies, selected direction, critique note, targeted revision plan.

NEXT INSTRUCTIONAL MOVE

Demonstrate divergent ideation; have students try one substantially different approach.

SUCCESS CRITERIA

Experimentation; direction; context; actionable revision.

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Name: _____ Date: _____ Class: _____

Respond to a theme such as belonging, movement, or change through three rapid experiments before selecting a direction.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

I tested _____. I selected _____ because _____. I will revise _____ to _____.