KILLIAN WILLIAMS-MORANTINE

GRADE 11 / Redesign a System

60-80 minutes | HS Accomplished, suggested | Mixed media permitted

STUDENT PROMPT

"Redesign a visual communication system or object in response to a contemporary concern, such as access to resources or environmental impact."

NCAS ALIGNMENT

VA:Cr2.3.HSIIa | VA:Cr3.1.HSIIa | VA:Cr2.1.HSIIa

STUDIO SEQUENCE

1. Name a real issue, user group, and measurable design criterion.
2. Prototype two alternatives using technique(s) appropriate to the medium.
3. Gather critique, select the stronger solution, and refine it while documenting why.

FORMATIVE LOOK-FORS

- Do alternatives solve a concrete problem?
- Does the iteration respond to critique and visual intent?

COLLECT THE SAME EVIDENCE

Problem brief, two prototypes, critique notes, revised solution, criteria check.

NEXT INSTRUCTIONAL MOVE

Model how to turn general feedback into a measurable design criterion.

SUCCESS CRITERIA

Problem framing; skill; critique; justified iteration.

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Name: _____ Date: _____ Class: _____

Redesign a visual communication system or object in response to a contemporary concern, such as access to resources or environmental impact.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

My design criterion is _____. Evidence from testing showed _____. I revised _____.