KILLIAN WILLIAMS-MORANTINE

GRADE 12 / Sustained Visual Inquiry

Two 45-60 minute sessions | HS Advanced, suggested only | Mixed media permitted

STUDENT PROMPT

"Investigate a personally meaningful question through three connected visual studies that engage a broader social, cultural, or material context."

NCAS ALIGNMENT

VA:Cr2.1.HSIIIa | VA:Cr3.1.HSIIIa | VA:Cr2.3.HSIIIa

STUDIO SEQUENCE

1. Frame an inquiry and identify two reliable references or informed contexts.
2. Produce three connected studies that test variations of material, form, or perspective.
3. Critique their relationships, then revise a study or write a precise next-step plan.

FORMATIVE LOOK-FORS

- Is there a sustained inquiry, not just three unrelated pieces?
- Is revision grounded in relevant criteria and artistic vision?

COLLECT THE SAME EVIDENCE

Inquiry statement, 3 studies, source notes, critique response, refined study or plan.

NEXT INSTRUCTIONAL MOVE

Conference on coherence of inquiry and one revised study; reassess specific criterion.

SUCCESS CRITERIA

Inquiry coherence; intentional experimentation; cultural context; self-directed refinement.

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Name: _____ Date: _____ Class: _____

Investigate a personally meaningful question through three connected visual studies that engage a broader social, cultural, or material context.

1 MY FIRST IDEA / STUDY

Sketch or attach an image of your first attempt.

2 FEEDBACK / NOTICING

Something I noticed, or someone else noticed:

3 WHAT I CHANGED OR WOULD CHANGE NEXT

Circle or write: line / shape / color / space / material / message / other

4 MY ARTIST REFLECTION

My question is _____. The studies vary by _____. My next revision addresses _____.